

MICHAEL SUTTNER

VITA

Michael Suttner has studied voice, violin and viola (artistic and pedagogic diploma) at the Staatlische Hochschule für Musik und Theater (University of Music and Performing Arts) in Munich, and theater arts at the Ludwig Maximilian University in Munich.

Michael Suttner is a laureate of national and international competitions and has participated in numerous radio and television productions. In addition to his stage engagements (Staats-theater am Gärtnerplatz Munich, Graz Opera, Leipzig Opera, Operetta Festival Mörbisch) he has performed in concerts with the Munich Symphony Orchestra, the Nuremberg Symphony Orchestra, the WDR Radio Orchestra Cologne, the Bavarian Radio Symphony Orchestra and the Vienna Philharmonics. Collaborations with personalities such as James Levine, Arturo Tamayo, Andris Nelsons, Eric Ericson or Doris Dörrie as well as CD - recordings for well-known labels document his artistic work. Various concert tours have brought him to perform on festivals all over the German speaking countries, in South- and East Europe as well as in Asia and the USA.



Since graduating Michael Suttner continuously plays as violinist and violist in various ensembles and orchestras (including Deutsche Kammerphilharmonie, Munich Residence Orchestra, Munich Radio Orchestra, Munich Symphony Orchestra).

As a chamber musician he has performed together with Ursula Berg, Christoph Poppen, Walter Nothas, Gottfried Schneider, Christoph Hammer, Peter Clemente, Anna Gourari and many others. Concerts with the Quartetto Cantabile took him to Austria, Luxembourg and Italy. Michael Suttner participated as a violinist and violist in numerous radio and television recordings

In collaboration with directors and authors such as Stefan Frey, Dominik Wilgenbus or Georg Blüml, as a producer he repeatedly brings self-conceived, scenic programs such as "Winterstürme, Wahn und Wonnemonde" (2007), "Kálmán & Kalman" (2012), "Manne ' Hook my waist up " (2015) or " Bat today again! " (2017) successfully on the stage.

Since 2014 Michael Suttner works primarily as instrumental and vocal educator (teaching position at the University of Augsburg), music teacher at high schools (city of Munich), as speaker and presenter and as coach for voice and face-to-face training. Frequently he works as consultant and coach for the areas of voice- and face-to-face training at voice-physiological training events.

In 2021 Michael Suttner was appointed director of the Music School Taufkirchen e.V..

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